

Upcoming FotA Workshop SINGLE SHEET BOOKS with Marcia Watt Saturday, May 22, 9 a.m. to 4 p.m.

Would you like to learn some new ways to showcase your calligraphic talent? This one-day workshop will cover six different "book" structures, each made from a single sheet of paper. We will make books that range in size from 2" to 3 1/2," but they can easily be made any size you want. No prior bookbinding experience is necessary, but an ability to cut and fold neatly and accurately is a definite plus! Supply fee will be less than \$10.

Pre-registration is required to ensure sufficient supplies are available. Minimum class size is six students with no maximum.

Please bring the following Required Supplies: 12" metal edge ruler; scalpel or x-acto knife; bone folder; bull dog clips (at least 2 of the 1 1/4" size); pencil; bag lunch; cutting mat.

I'll bring a cutting mat and if three or four others bring one we can easily share. DO NOT buy a cutting mat just for this workshop unless you were already planning on buying one.

Optional Supplies: decorative papers; decorative cover stock; rubber stamps; small images (cut from magazines, etc.) appx. 2" x 3"; decorative punches; narrow decorative ribbon. I will bring many decorative papers, cover stock, beads, rubber stamps, ribbons, etc., but if you have something specific that you'd like to use, please bring it.

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Ann Frelsen attended the March meeting and spoke to the assembled FotA members about the possibilities of collaborative efforts between FotA and the new Southeast Chapter of the Guild of Book Workers (GBW). She mentioned two upcoming exhibits, "In Flight" and "NW x SE." "In Flight" is the GBW's national traveling exhibit. It will be held at the Schatten Gallery in the Woodruff Library at Emory University, May 17 - July 4. All are invited to see the exhibit. A reception and workshop will be held in conjunction with the exhibit. Contact Ann Frelsen for more details. "NW x SE" is a traveling exchange exhibit between the Northwest Chapter and the Southeast Chapter of GBW. The locations and dates of this exhibit have not yet been finalized.

The Guild of Book Workers was founded in 1906 "to establish and maintain a feeling of kinship and mutual interest among workers in the several hand book crafts." The Guild's members hope to broaden public awareness of the hand book arts. Its membership consists of conservators, papermakers, book sellers, printers, librarians, marblers and designers, among others.



Janet writes: I am pleased to announce a volunteer has stepped forward to co-chair the programs position with me: Katy Burge. As the mother of five or six (I forget!), Katy has the requisite experience to organize an unruly gang into a clean and tidy audience. PERFECT for us. Please join me in giving a warm welcome to Katy.



June Meeting: *The Alchemy of Ink*

Everything you always wanted to know about ink but were afraid to ask! We'll have proponents of various inks—calligraphy, iridescent, walnut, ivory, sumi, stick, and invisible, to name a few — as well as room and time to try them out. Some inks will also be for sale through the Guild Shop before and after the program. Monday, June 14th. Social time starts at 7:00 and the program commences at 7:30.



Call for Committee Volunteers

The Hospitality Committee will be adding a special branch of dedicated volunteers to take care of an important task — sending cards! — for member birthdays, thank-you notes, get-well cards, and other correspondence as needed. Lists and information will be provided, while the card crew will be responsible for making the cards (or sending out prepared calligraphed notes) and if possible, having them on hand for signing by guild members at each meeting. If you'd like to know more or want to join up, talk to Emily Canter (ecanter@friendsofthealphabet.org) or Donna Dow (sgcbd@mindspring.com).



This newsletter is set in Post=Fraktur and Post=Antiqua designed in the mid-twentieth century by German calligrapher, type designer and book arts professor Herbert Post. The two types are harmonized so as to mix well even within the same line. The fleuron was designed by Robert Slimbach.

Good Result from March Sale

fotA sold over \$1600 of calligraphy books and equipment at the Annual March Sale. This is a good showing and a decent little fund-raiser for the guild. Special thanks go to all who helped with special thanks to Hilde & Claus Friese, Carol Gray, Janet Williams, John Butler, Donna Dow, and of course, Mary and Parke Renshaw and Rev. Cathy Morris for once again furnishing us with such a splendid venue!



AN IMPORTANT REMINDER from your Workshop Coordinator

In order to register for a workshop we need sign-ups with a dollar deposit. The amount might vary depending on the length and cost of the workshop. It is important, though, that we can not consider anyone registered unless the deposit is paid. If the workshop makes, it is non-refundable. In the case that the workshop does not make, everyone of course will get their money returned.

Every workshop will have a deadline posted on the web. Instructors are only committed at that date to come and teach.

On a recent workshop we had last minute drop-outs after we hired the instructor. It resulted in a cost of about \$300 to the guild because of my trust, that the deposits would be paid.

So, please understand that we will have to be strict with these rules that have been in place for years. No more exceptions.

Thanks,
your hard working workshop coordinator
Hilde Friese